



**Installation Manual  
For  
Dimension4™ Project  
Studio Acoustical Tuning System**



Distributed by Media Specialty Resources, Inc.  
61 A Galli Drive Novato CA 94949, USA  
Toll Free: 1-800-497-2087  
Fax: 1-415-883-8147  
Email: [info@msr-inc.com](mailto:info@msr-inc.com)  
[www.msr-inc.com](http://www.msr-inc.com)

## Introduction

Every studio is affected by room acoustics. Allow the articulation, tonal balance, and clarity of your monitors to be heard. Don't chance missing important elements within the mix. The Dimension4 Project system is a high quality, easy-to-install acoustical tuning solution for studios. Based on scientifically-designed building blocks including Absorbers, Diffusers, Baffles, and Ceiling Panels, Project is calculated to provide optimum absorption and diffusion and is a full-frequency component solution.

Dimension4 Project modules can be installed in minutes by observing the following simple instructions.



## Modules



### Wedge Absorber

**Construction:** A 24" x 48" x 1" to 3.5" taper (60cm x 120cm x 2.5 to 9cm) wedge shaped absorber consisting of a dense mineral wool core in a fiberglass sheath, wrapped in fabric.

**Benefits:** Wider response without visual bulk. Up to a 50% higher absorption coefficient and provides absorption down to 250Hz and up to 20kHz.



### Wedge Diffuser

**Construction:** A 24" x 48" x 1" to 3.5" taper (60cm x 120cm x 2.5 to 9cm) wedge shaped liner well diffuser made of low resonance Polystyrene with different well depths for broader frequency range, wrapped in fabric.

**Benefits:** Shaped to match Project system components. Frequency range from 500Hz and up to 5kHz



### Wedge Baffle

**Construction:** A 24" x 48" x 1" to 3.5" taper (60cm x 120cm x 2.5 to 9cm) wedge shaped slotted Helmholtz resonator made of low resonance Polystyrene with diaphragm absorber face, wrapped in fabric.

**Benefits:** Shaped to match Project system components. Frequency range from 100Hz and up to 250Hz



### Ceiling Panel

**Construction:** A 24" x 48" x 1" (60cm x 120cm x 2.5cm) flat panel consisting of a mineral wool core clad in a fiberglass lining wrapped in fabric, with hanging hoops

**Benefits:** Provides absorption down to 300Hz

## Tools and Materials Required

- Screwdriver (Philips or standard depending on the type of fastener)
- Hammer
- 25 Foot (8m) Measuring Tape
- Pencil
- Masking Tape
- Bubble or Laser Level
- Mirror
- Screws or other appropriate fasteners for your wall surface (E-Z Anchor works well for sheetrock)
- Screw Hooks

## Panel Placement

Project systems are suitable for a wide variety of room sizes. The bigger the room, the larger the number of treatment panels.

The following diagrams show sample room layouts for four ranges of room sizes. For best results, you will need to find the first reflection points between the speakers and the listening position. (See instructions later in this manual.)

Room Size (ft <sup>2</sup> )	(m <sup>2</sup> )	Kit	Number of Modules
100-200	10-20	150 System	14
200-300	20-30	250 System	18
300-400	30-40	350 System	21
400-500	40-50	450 System	25

# 100-200 ft<sup>2</sup> (10-20 m<sup>2</sup>) Room Using Dimension4 Project 150 System

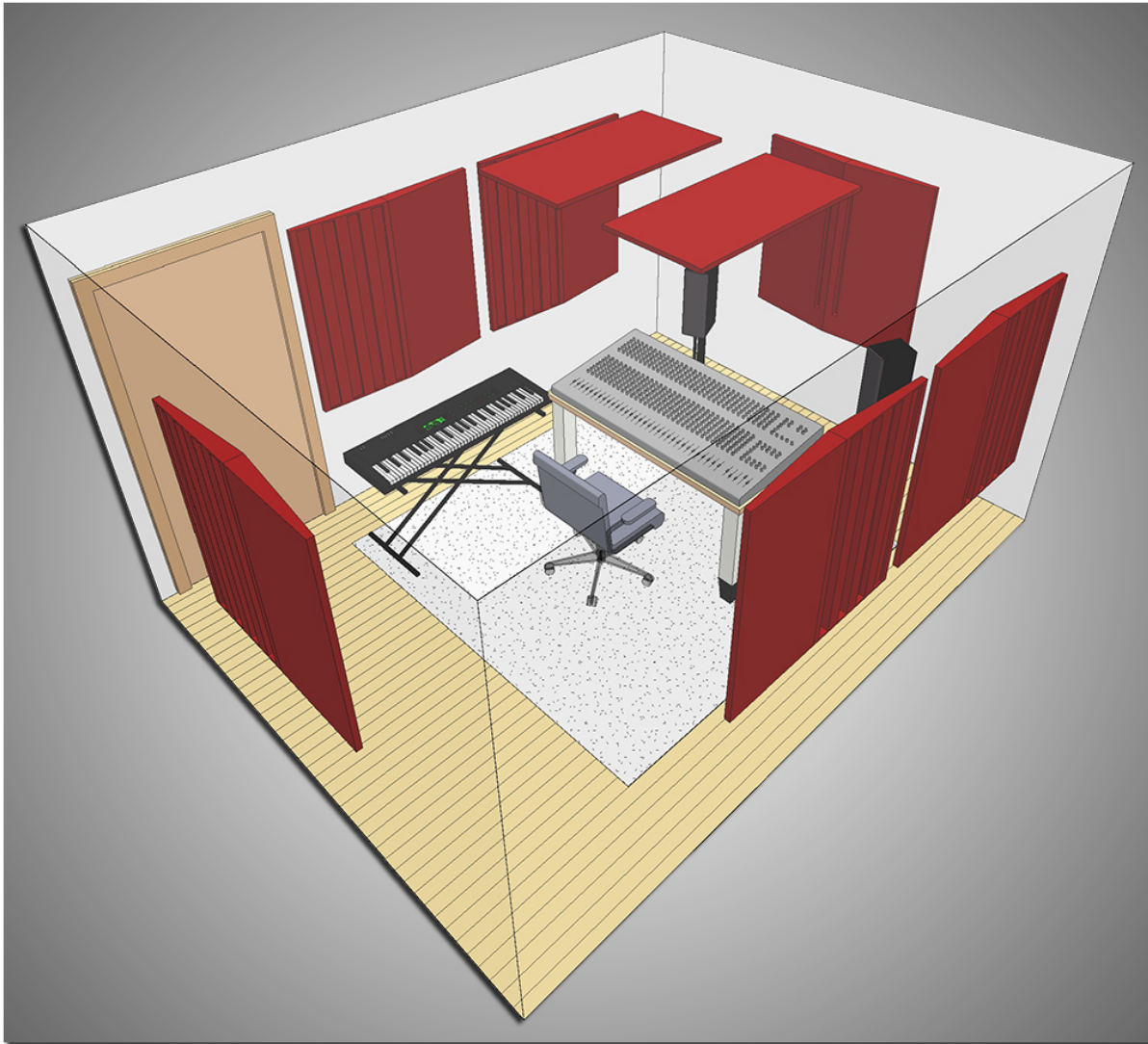


Fig 1

Dimension4 Project 150

- 5 Wedge Absorbers
- 5 Wedge Diffusers
- 2 Wedge Bazzorbers
- 2 Ceiling Panels

## 200-300 ft<sup>2</sup> (20-30 m<sup>2</sup>) Room Using Dimension4 Project 250 System

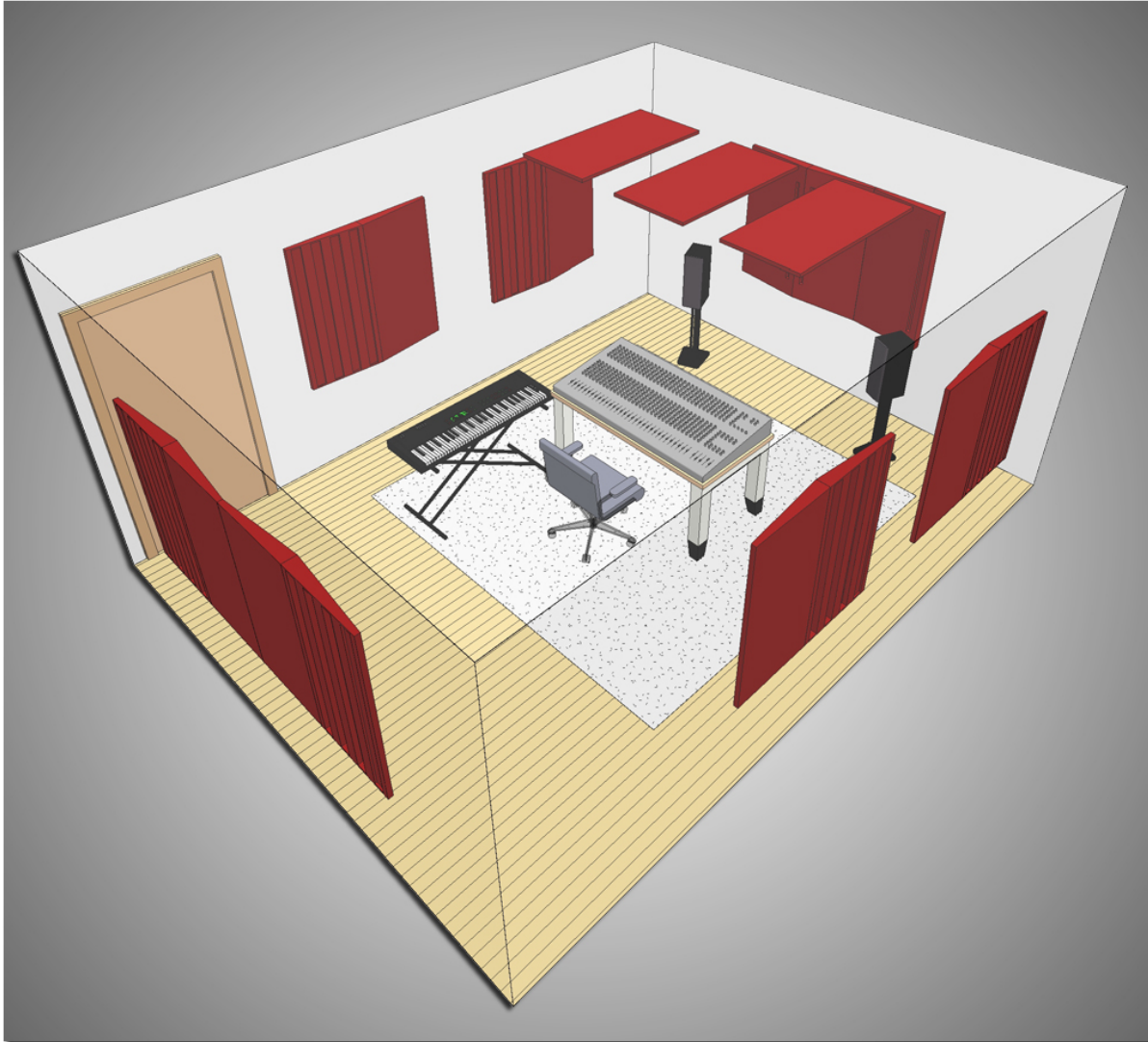


Fig 2

Dimension4 Project 250

- 6 Wedge Absorbers
- 6 Wedge Diffusers
- 3 Wedge Absorbers
- 3 Ceiling Panels

# 300-400 ft<sup>2</sup> (30-40 m<sup>2</sup>) Room Using Dimension4 Project 350 System

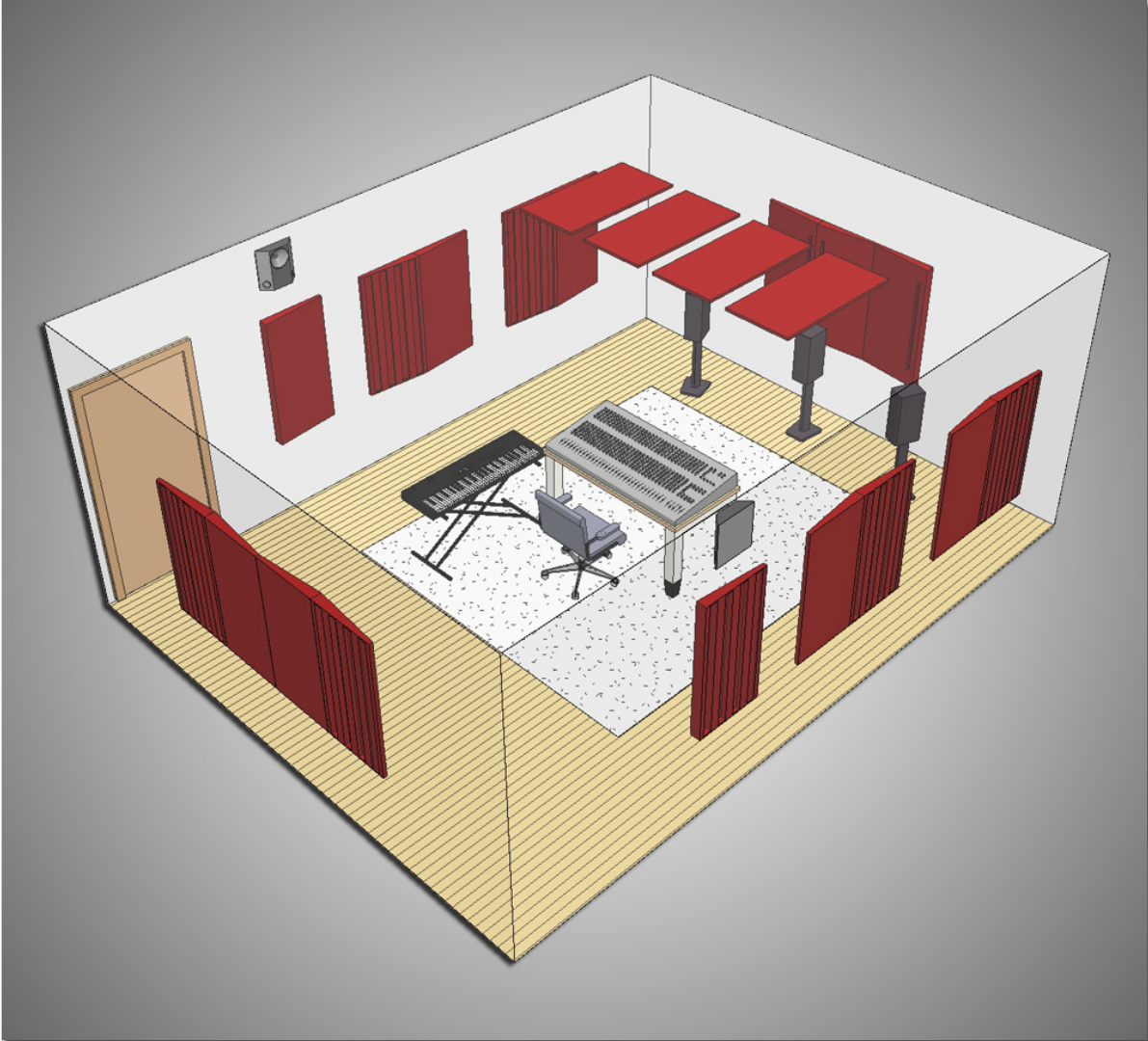


Fig 3

Dimension4 Project 350

- 7 Wedge Absorbers
- 7 Wedge Diffusers
- 3 Wedge Bazzors
- 4 Ceiling Panels

# 400-500 ft<sup>2</sup> (40-50 m<sup>2</sup>) Room Using Dimension4 Project 450 System

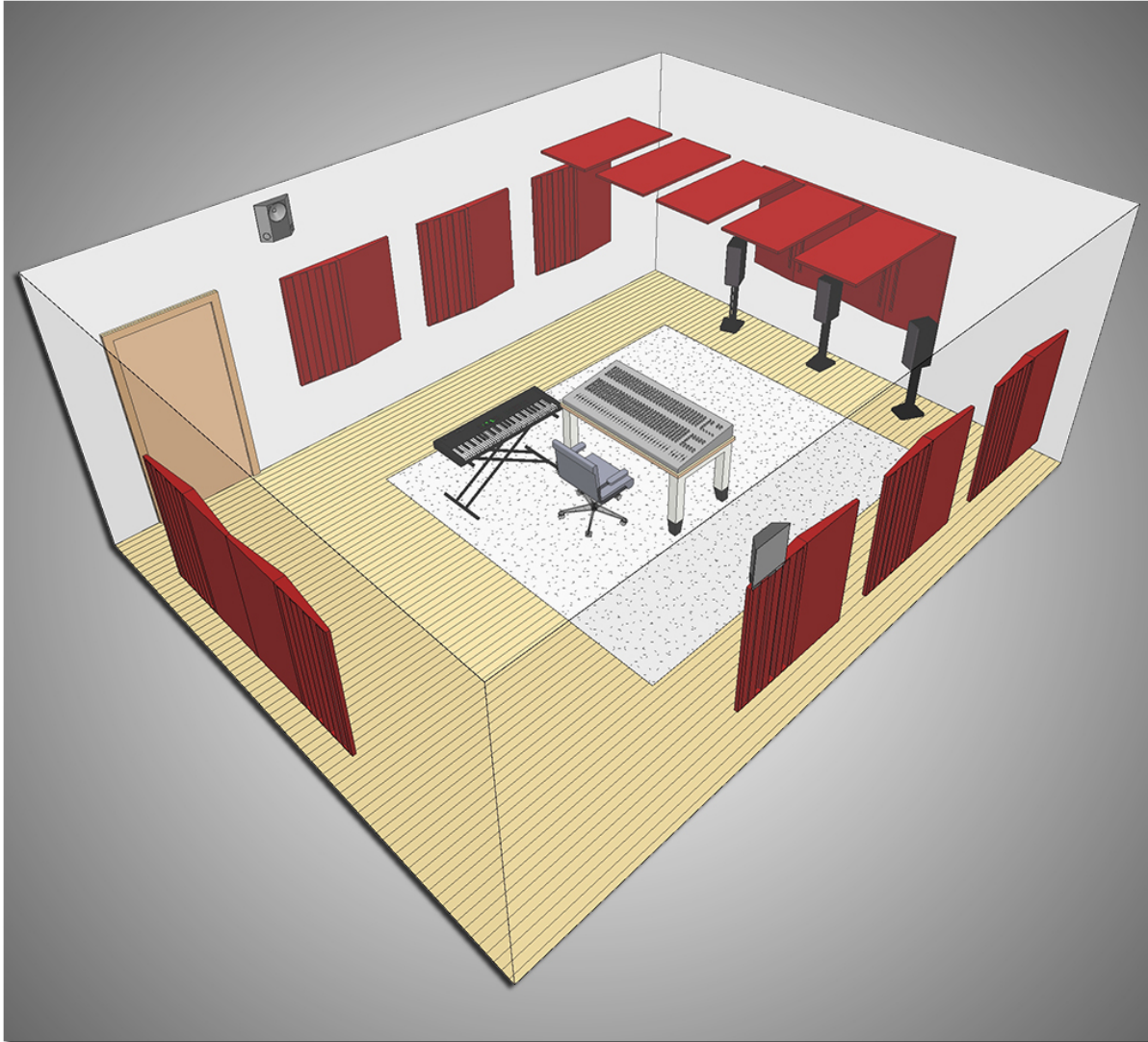


Fig 4

Dimension4 Project450

- 8 Wedge Absorbers
- 8 Wedge Diffusers
- 4 Wedge Bazzorbers
- 5 Ceiling Panels



## Placement Guidelines:

### First Reflection Points

The module layout shown in figures 1 through 6 gives you great control over the acoustical reflections in your room. For further enhancement, ensure that you have placed absorbers or diffusers at all the first reflection points on the side walls. You can find these by simply using a mirror as shown in fig 7. Sit at the mix position and have someone walk up and down the left wall holding the mirror flat against it. Mark an X at the point where you can see the left monitor in the mirror. Later on, you will be covering these X's with absorbers or diffusers.

Repeat for the right wall and back wall. Place absorbers at the 1<sup>st</sup> reflection points in the middle of the back wall. You should be able to see both monitors at these first reflection points on the back wall.

You can see the speaker in the mirror.

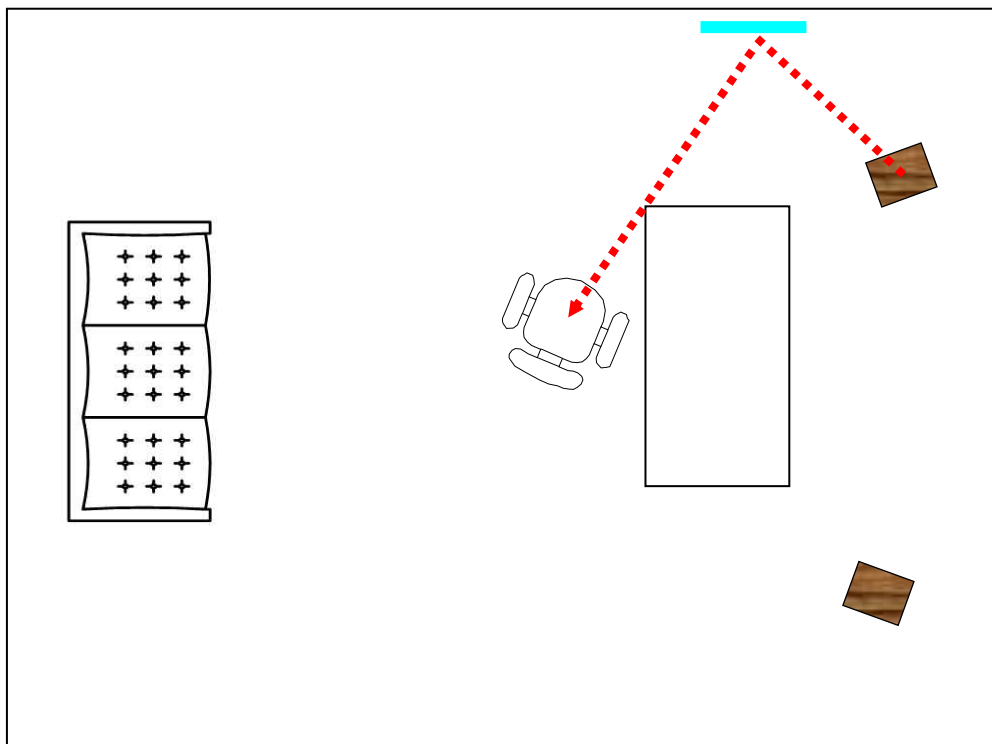


Fig 7 First Reflection Point

## Panel Installation

The mounting brackets will typically be at the same heights throughout the room. We recommend using a laser level to mark the heights of all the top and bottom brackets so as to ensure a level installation.

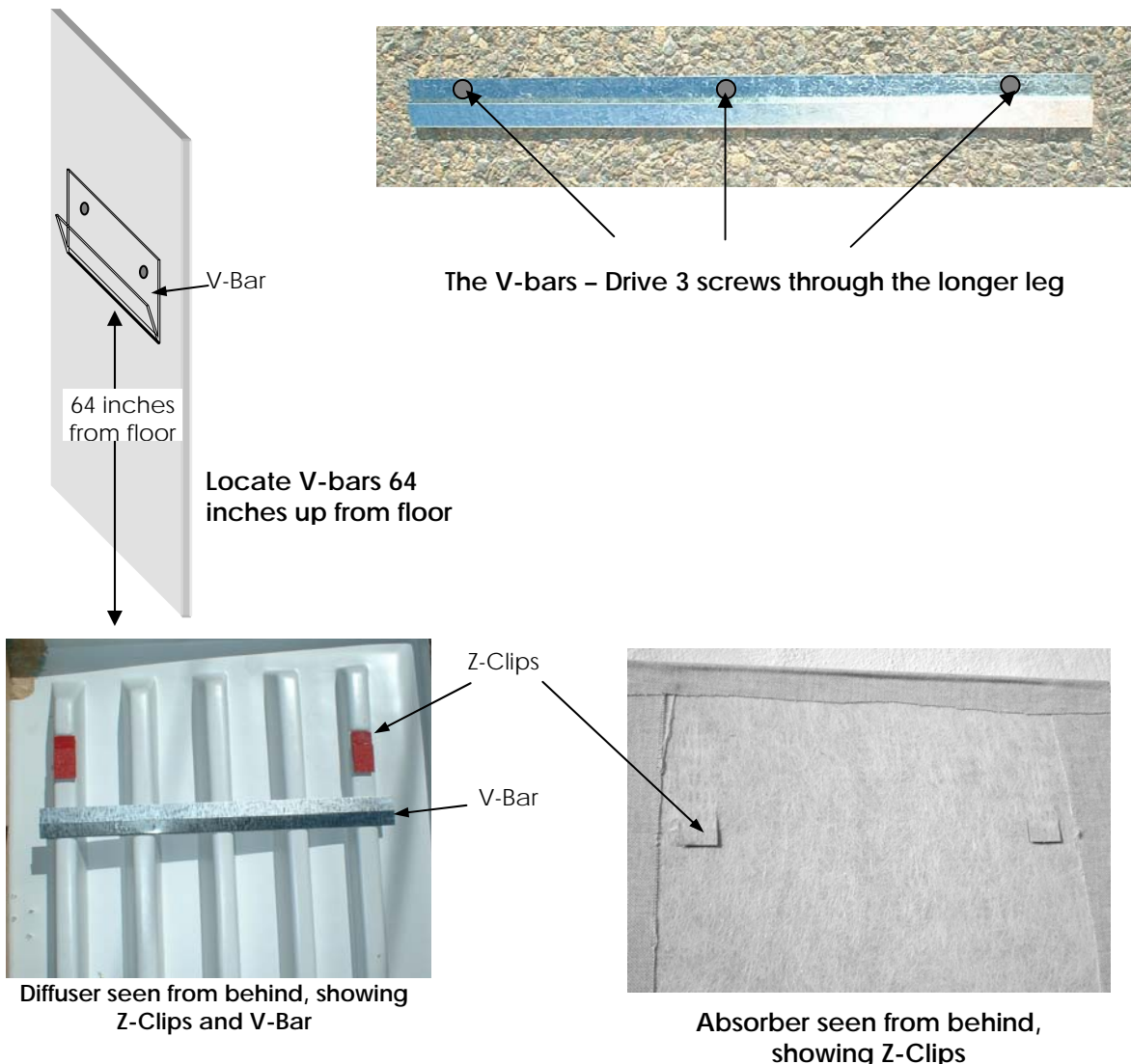
Note that some ceilings and floors are not flat and you may need to compensate for the differences. Please contact MSR immediately if you are missing any of the mounting V-bars. The bottom of the panels should be 2 feet (60cm) from the floor. Start with the diffuser panels

### Hanging the panels:

Position the panels from the diagrams on the following pages

Mark the wall location for the panel

Fasten a V-Bar 64 inches (162cm) from the floor onto the wall using either drywall screws into studs, or using wallboard inserts and screws, or using other appropriate fasteners. Position the bar so that its wider portion is on the wall. Use a bubble level to ensure proper level of V-Bar.



Orient the panel so that the wedge form follows the layout diagram.  
Hang the panel from the V-Bars.



Locate absorber  
and diffuser suspension  
V-bars



Hang panels from V-bars

## Ceiling Panel

The floating Ceiling Panel is our solution to unwanted reflections from the ceiling. Research has shown that ceiling reflections are detrimental to good sound reproduction.

We recommend hanging Ceiling Panels at the first reflection points for the front speakers as shown in Fig 8.

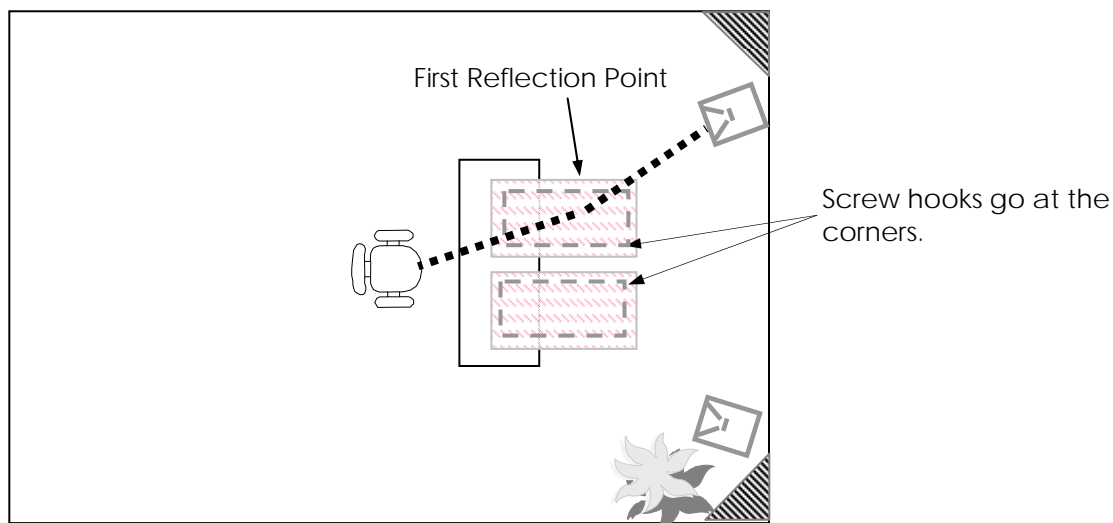
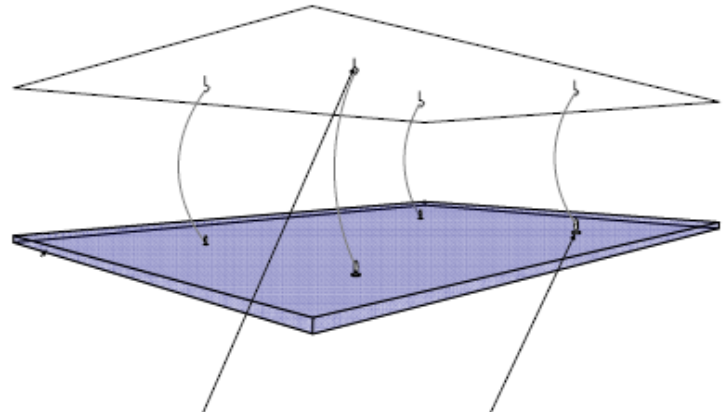


Fig 8 Ceiling First Reflection

## Ceiling Panel Installation

- The Ceiling Panels are hung using screw hooks. You will need to supply a total of 4 Screw Hooks per panel (not included with the Project kit).
- Position the Ceiling Panels based on the diagrams and instructions from the preceding pages.
- Mark the first reflection points as described earlier.
- Determine the exact location on the ceiling for each Ceiling Panel. The center of each panel should line up with one of the first reflection points as marked on the ceiling.
- Screw 4 open screw hooks into the ceiling in a rectangular pattern 36 inches by 12 inches (90 x 30 cm), 6 inches (15cm) inside each edge of the Ceiling Panel. Make sure that you secure the screw hooks in joists or use wallboard anchors. After all 4 Screw Hooks are installed; simply lift the wire loops (pre-installed in the Ceiling Panel) over the hooks. The Ceiling Panel will float a few inches (cm) below the ceiling.



Standard screw hook secures into ceiling assembly. If wood backing is not available, utilize sheetrock anchor system prior to installing screw hooks

Cable loop on back side of cloud panels hang off screw hooks

## Optional Special Products

### SpringTrap®

A spring-loaded bass trap, the SpringTrap is our solution to very low frequency room resonance buildup in the range of 40 to 100Hz. This unique patented design, which received the Mix Magazine Certified Hit award, was presented as a research paper at AES in Amsterdam 2003. It consists of a triple-ported resonator system, activated by a large spring-loaded piston diaphragm.



The SpringTrap should be placed in an inconspicuous area in front of the mix position or in a corner on the floor. Experiment with the placement of the SpringTrap. Since it is a triangular device, you should have no trouble finding areas to place it.

Play bass-heavy program material and listen to the bass sound pressure at all the corners of the room. The louder the sound pressure, the stronger the standing wave resonance at that location, and the more effective the SpringTrap will be.

The SpringTrap is not included in the Dimension4 Project system. It is available as optional amendment.

## Care Instructions

The fabric surfaces may be cleaned with mild, water-free solvents or water-based cleaning agents or foam. The wood surfaces may be cleaned with a lightly dampened cloth, or will oil soap.

## Spares

If any mounting hardware, panel parts, or extra printed material are needed, please call MSR.

## Shipping Weight & Dimensions-Project Domestic (U.S.A)

Item	Units	Weight (lbs)	Box Dimensions (in)		
	Per Crate	Per Crate	L	W	H
Project 150	14	308	48	48	48
Project 250	18	373	48	48	48
Project 350	21	405	48	60	48
Project 450	25	510	48	72	48

## International

Item	Units	Weight (Kg)	Box Dimensions (cm)		
	Per Box	Per Box	L	W	H
Project 150	14	140	121	121	121
Project 250	18	170	121	121	121
Project 350	21	184	121	152	121
Project 450	25	231	121	183	121

Note: Add 200lbs or 90Kg to above for estimated crate weight

## Warranty

All Dimension4 Project modules are warranted to be free of manufacturing defects for a period of 12 months from the date of purchase.



Media Specialty Resources, Inc.  
61 A Galli Drive Novato CA 94949, USA  
Toll Free: 1-800-497-2087  
Fax: 1-415-883-8147  
Email: [info@msr-inc.com](mailto:info@msr-inc.com)  
[www.msr-inc.com](http://www.msr-inc.com)

Dimension4, Dimension4 Project, and SpringTrap are trademarks of MSR Inc.  
Copyright 2012. Dimension4 Project is a quality product from Media Specialty Resources, Inc. Specifications are subject to change without notice

120709 Dimension4 Project Instruction Manual v2\_8.5x11. Issue date July 9, 2012